GUILT Narrative

Character:

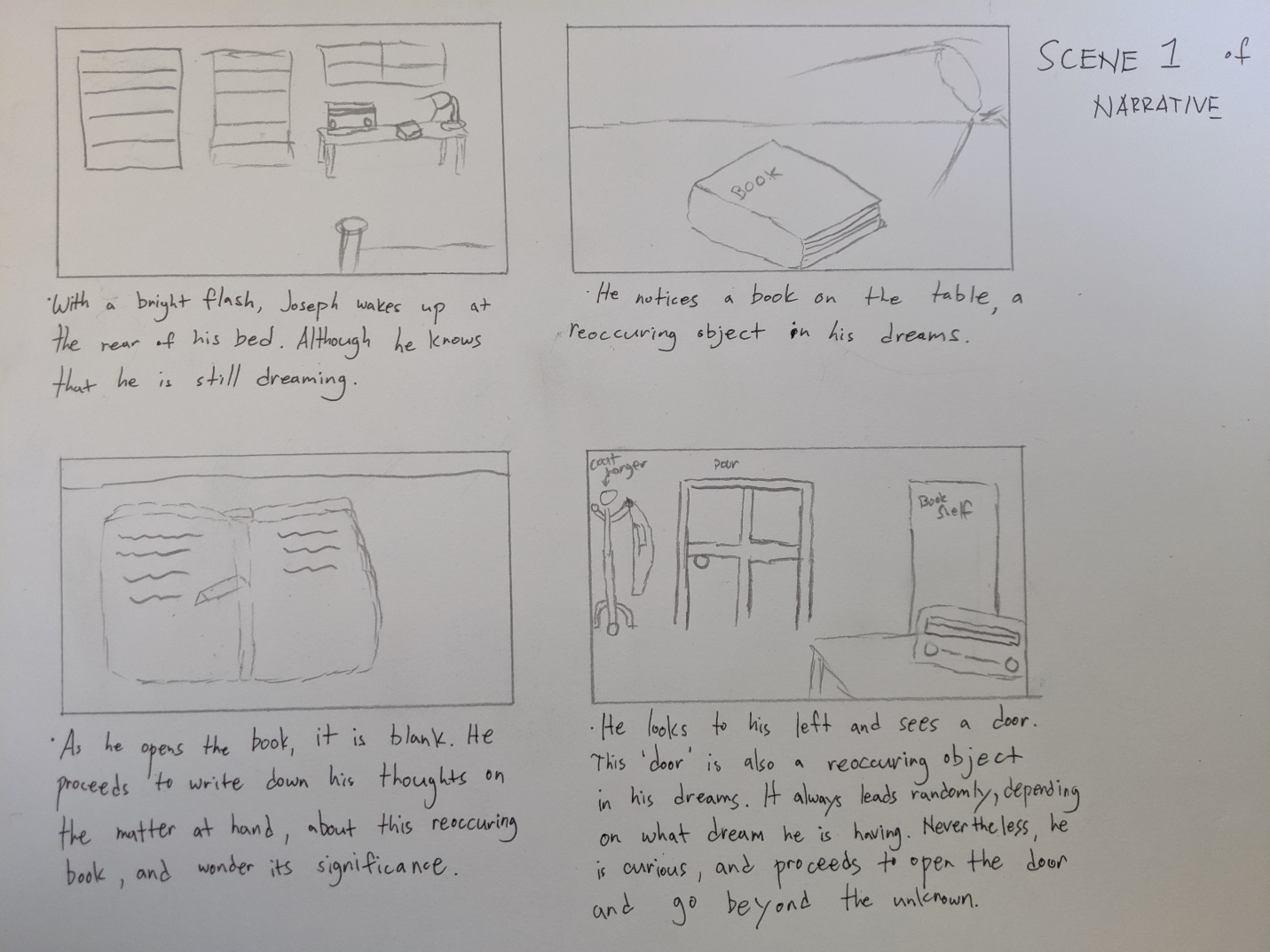
**Joseph**

* Has problems of sleep walking and dreaming after the loss of his wife and child.
* Blames himself of the loss of his loved ones.
* Dreams and sleep walking are connected with his overall guilt

**Plot**

Joseph dreams that he is sleep walking and he then awakens with a gasp, in a room. He immediately notices two reoccurring objects within his dreams. The door and the book. These objects are somewhat important to him. Throughout the progression of the story, he notices that the hallways repeat and that each hallway represents fractions of his guilt, the guilt of losing his wife and child. This guilt almost drives him to insanity as he progresses through this looping world. He must overcome this tribulation to stop the dreaming.

Storyboard of Scene 1



**Scenes (summary)**

**Scene 1 – Room 1(starting room)**

Joseph wakes up at the rear of the bed. This however happens every time he is dreaming. He sees a familiar book on the table, a reoccurring object in his dreams as well as the door he sees on his left. This book, he always writes on it in his dreams to remain sane. He continues through the hallway to the unknown he awaits him.

**Scene 2 – Room 2**

Joseph realizes the room is the same one and start to wonder why that is. It has never happened before in his dreams. He also begins to feel fondness to the book he is writing on, as if it reminds him of something dear to him but he can’t make up what.

**Scene 3 – Room 3**

Joseph remembers that the book he is writing on was his daughter’s favourite book, who used to read it with her mother. He gets mixed emotions on whether or not he really feels saddened for their deaths or was it just fate?

**Scene 4 – Hallway outside Room 3**

Joseph sees bloodied doors in the hallway and tries to open a door. He hears a man inside, and his voice sounds familiar. However, the sounds feel as though I’s coming from behind him and not inside.

**Scene 5 – Room 4**

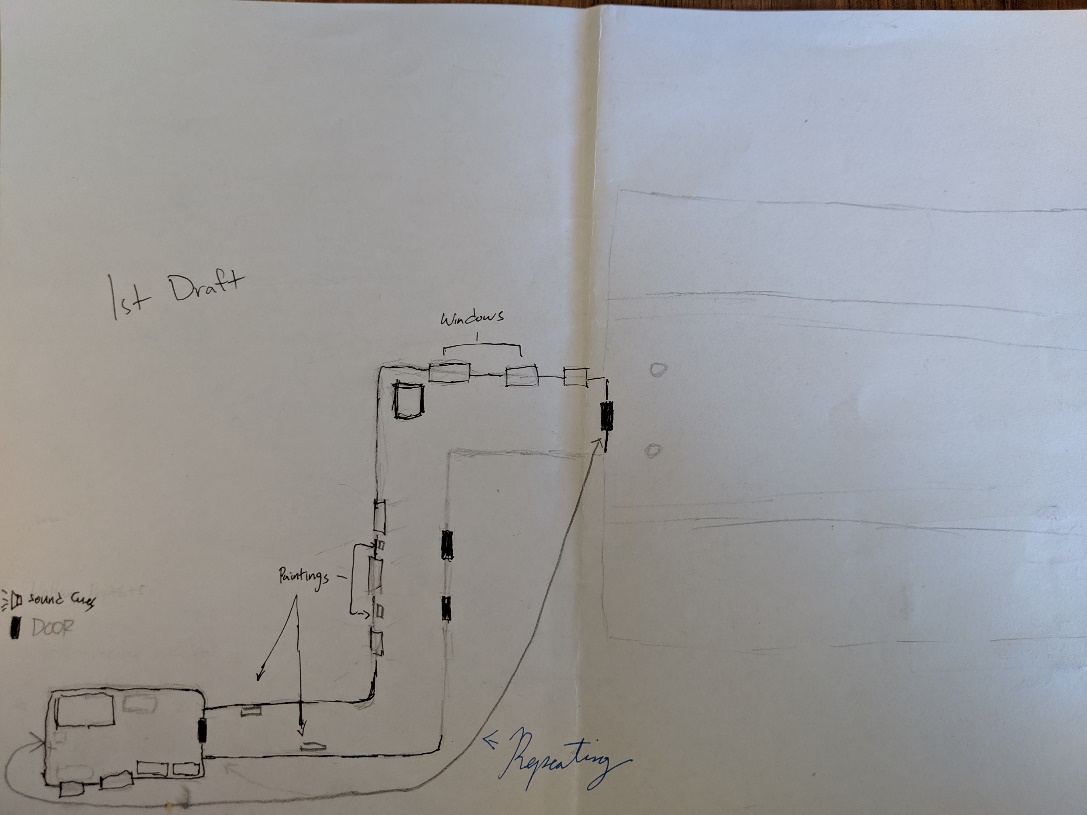
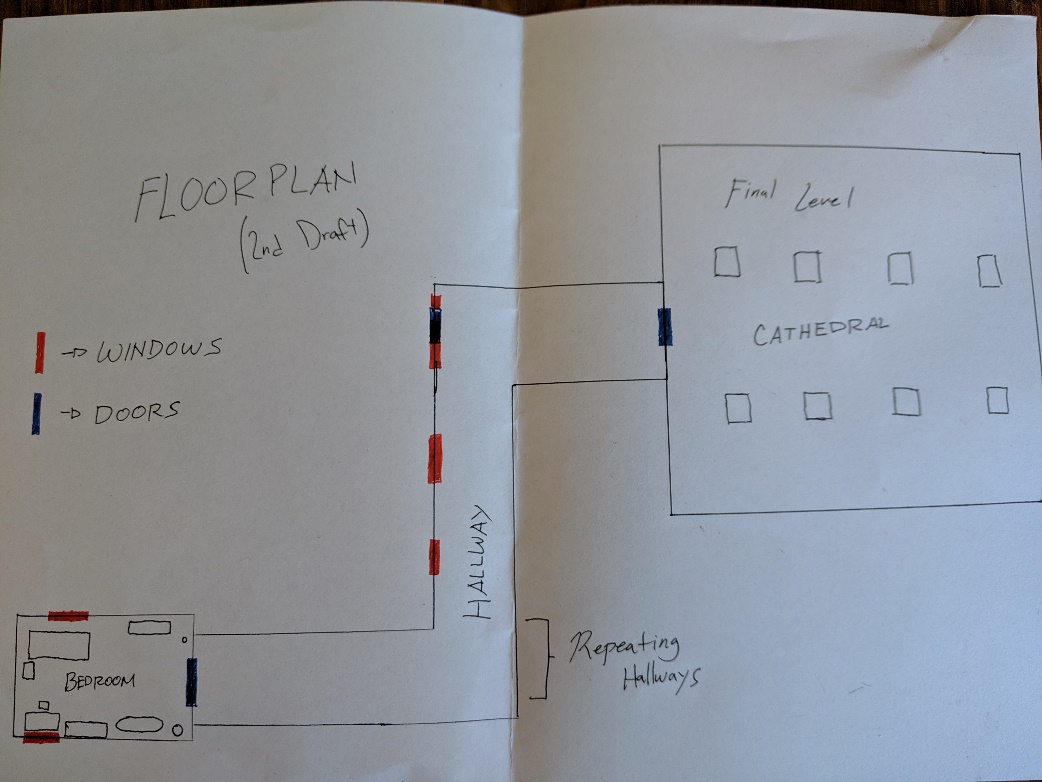
Joseph reminisces on the death of his wife and child and is overcome with grief, anger and overwhelming guilt over himself

**Scene 6 - Hallway outside Room 4**

Joseph is haunted by ghostly whispers and demonic laughter. The doors open and close. He sees glowing eyes on one of the doors which is open.

**Scene 7 – Cathedral**

Joseph finds himself in a huge cathedral and is forced to live the event of the death of his loved ones in front of him. However, he lives through this ordeal and awakens in the real world. The dreams have stopped as he has begun to move on and stop blaming himself. Thus, ending the nightmares and the sleep walking.

Level Layout Drafts